

RECEPTION GOWN OF PURPLE CLOTH, WITH YOKE AND BRAIDING OF
WHITE SATIN.

presented those of cats. Each of these dances was a series of movements, some of which were on which, in gold letters, was the name of some pet dog or cat.

When supper was served, the lights of the table were dim, as were also the roses that decorated them, and some of the candies served were also of this hue. The favors, for the cotton which followed supper, and for the last figure a huge red satin shoe, were all of this color. From which were taken, at the favors, little red-gowned dolls.

Against Morning Exercise.

Early morning exercise is denounced now-a-days by the hygienists and the teachers. At that time, they say, vitality is at its lowest ebb, and needs the stimulus of exercise to get it up to its normal level. The best time for gentle outdoor exercise, they say, is at this time, too, it is most desirable that

"Oh, no; you won't take cold. Try it in warm rooms at first, and use a dash of cold water each time. You soon won't notice it. Your throat curve is lovely. Surplice gowns are really the thing for you from an art point of view, but you can

For the heavy winter dresses that cannot be retained the dust when hung in the closet, take the following length of string, making like "baggies" for keeping them clean and neat and in good order. It creases the dresses and wrinkles them to fold them away in bureau drawers, but they are kept sharp by incasing in a bag made large enough to hold the dress as it would hang in closet. Shir up the bag and run a button cord through it. Pass the string through the button in the belt of the dress then hang.

A new shirt waist is made with a pointed yoke and slightly bloused in front. The back is closely fitted with a yoke similar in form to that of the front. The touch of novelty is given sometimes to the style by contrasting the yokes with a contrasting space between the yokes, which, when carefully stitched, produce a very pretty effect. The fronts admit of many variations, depending upon the kind of material used. The front as shown here has a bias cut. It may be made also with a pointed touch, or a square shirt front.

for everyday wear, with a width at the of three and three-quarter yards. It five gores, and may be pleated or gathered in the back, as preferred. The proper of this shirt waist and skirt can be seen from the cut patterns furnished with Harper's Bazar, which is appropriate. The same model is also suitable for crash, cloth or linen. Quantity of material for skirt, three and a quarter yards forty-two inches wide, or six and a half yards thirty-six inches wide. For shirt waist—cotton material three and a quarter yards; wash silk



"You must be exceedingly careful in your choice of color," said the priestess very low. That rose velvet on your hat is deadly; but there are combinations of colors which will make it almost effective. So much depends on whether the color is to be worn or seen. I shall give you some of the present color problems altogether different. Therefore, give me a color card. I will give you one at once, and if you need speed advice I would be glad to give you two or three lessons with a good teacher of color." "There! put the hair back from my temples," she exclaimed. Her eyes were expressive on any countenance.

make yourself superb. Raise your chin a trifle. Yes, that is right; and don't strain for vivacity. Intelligence and restfulness are your role. Your eyes will do the talking and you don't need to chatter. Don't allow yourself to worry or frown. Keep your face calm at all costs. Serenity is the key to effect with beauty like you. Make a habit of remaining so.

The disinterested air of the priestess
claimed any rake-off for her in that item.
"You must avoid hats as heavy as
one you are wearing," she said, as Ther-
esa took a hat. "Take a cane, a
full brim with sweeping plumes, and allow
lift it at the left. You have a splen-
did line of hair and brow there. Good after-
noon. Don't hesitate to consult me on a
matters of dress. After the first con-
tation there is no further charge."
Theresa left the bureau with placid
satisfaction.

For the heavy winter dresses that cannot be retained the dust when hung in the closet, take the following length of string, making like "baggies" for keeping them clean and neat and in good order. It creases and crumples them to fold them away in bureau drawers, but they are kept sharp by incasing in a bag made large enough to hold the dress as it would hang in closet. Shir up the bag and run a button cord through it. Pass the string through the button in the belt of the dress then hang.

A new shirt waist is made with a pointed yoke and slightly bloused in front. The back is closely fitted with a yoke similar in form to that of the front. The touch of novelty is given sometimes to the style by contrasting the yokes with a contrasting space between the yokes, which, when carefully stitched, produce a very pretty effect. The fronts admit of many variations, depending upon the kind of material used. The front as shown here has a bias cut. It may be made also with a pointed touch, or a square shirt front.



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for everyday wear, with a width at the of three and three-quarter yards. It five gores, and may be pleated or gathered in the back, as preferred. The proper of this shirt waist and skirt can be seen from the cut patterns furnished with Harper's Bazar, which is appropriate. The same model is also suitable for crash, cloth or linen. Quantity of material for skirt, three and a quarter yards forty-two inches wide, or six and a half yards thirty-six inches wide. For shirt waist—cotton material three and a quarter yards; wash silk